

Race, Film and the City



How have films impacted the way we think about cities and the people who live in them? Can film be a vehicle for change?

Join us for a community conversation about film and race in America, past and present.

Thursday, March 8, 2018

6:00 p.m. Reception

6:30 p.m. Program

People's Liberty

1805 Elm Street, 45202

Free and Open to the Public

PANELISTS:

tt stern-enzi

CityBeat film writer, Over-The-Rhine International Film Festival programmer, and founder of WatchWriteNow educational initiative for teens

Pamela Thomas

Film maker, founder of Black Folks Make Movies, and organizer of FADE2BLACK film festival

Stanley Corkin

UC Professor of Film Studies, History and English, and author of *Connecting the Wire: Space, Race, and Post-Industrial Baltimore*

MODERATOR & DISCUSSANT:

Omotayo Banjo

UC Associate Professor in Communications specializing in the intersections of race, gender and sexuality in film, tv and music

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Questions? Please contact History@uc.edu

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